

Creative Dance Rubric

Grade 7 & 8

Group name: _____ Song: _____

Members: _____

PREPARATION CRITERIA

Use of Class Time	Lacks effort and participates only with strong encouragement. Is easily distracted and finds it difficult to maintain focus. May distract others.	Participates in dance Frequent reminders are needed to maintain focus on the dance	Participation in dance with a positive attitude Needs to be reminded to focus at times Can stay focused and follows instruction well	Participates in dance with enthusiasm, and encourages others to participate. Is consistently focused and on task and encourages others to remain focused
Effective Use of Music and Materials	Limited effectiveness	Some effectiveness	Considerable effectiveness	A high degree of effectiveness
Group Work and Co-operation of group members	Does not communicate with the group and does not make contributions. No or very little co-operation	Attempts to communicate with the group and provides some advice. Some co-operation	Gives advice to the group and communicates with the group and provides advice. Good co-operation	Always tries his/her hardest and communicates with the group and provides assistance. A high degree of effectiveness.

PRESENTATION CRITERIA

Length of Performance	Less than 30 seconds	Between 30 and 60 seconds	Between 1 min. and 1:30	At least 1:30 (Max 2 minutes)
Knowledge of Choreography	Demonstrates little knowledge of choreography and unsure of movements. Sometimes hesitates, watches others and makes several errors.	Demonstrates knowledge of choreography. Keeps up with group with some errors.	Demonstrates good knowledge of choreography. Keeps up with group. Few errors, however it does not interfere with performance.	Demonstrates excellent knowledge of the choreography with accuracy. The student is extremely prepared and knows the routine.
Variety of movements	Uses a limited variety	Uses some variety	Uses a good variety	Uses a very good variety
Variety of Levels (high, medium, low)	Student movement experiences only one level.	Movement is limited to only two levels.	Uses a good variety of levels within his/her movement.	Uses all levels within his/her movement.
Moves to the Beat of Music	With limited effectiveness	With some effectiveness	With considerable effectiveness	With a high degree of effectiveness
Includes Effective Matching, Mirroring, and Canning	None or very little effective use of matching, mirroring, and canning	Includes all three with some effectiveness OR Includes only 2	Includes all three with considerable effectiveness	Uses all three with a high degree of effectiveness
Evidence of Preparation	Performance shows an important lack of preparation (very insufficient)	Performance shows evidence of some preparation	Performance shows evidence of a good preparation	Performance shows evidence of excellent preparation

